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SANSKRIT

ASTRONOMY

Mahabhaskariyam of Bhaskaracarya with the Bhasya of Govindasvamin and Siddhantadipika of Paramesvara (M. G. O. S.* No. CXXX)'

Mahabhaskariya of Bhaskaracarya with the Bhasya (commentary) of Govindasvamin and the super-commentary Siddhantadipika of Paramesvara is a valuable work and it is an exposition of the astronomical part of the Aryabhatiya, i.e. the Gitika, Kalakriya and Golapada. What the Aryabhatiya gives in the form of Sutras the Mahabhaskariya gives that elaborately, thus forming an exposition of it. Edited by T.S. Kuppanna Sastri, M.A., L.T.

Pages 1–2, *i–CX/XII*; 1–10; 1–442 (1957) *Price Rs.* 11–00

RATNASASTRAM

Ratnadipika and Ratnasastram (M.G.O.S. No. LXXVIII).

These two works deal with the classification of gems into various categories like Maharatna and Uparatna, Striratna and Purusaratna etc. This work, which cites Agastya and other ancient authors on the same subject, gives useful hints in the matter of selecting the good gems and discarding the defective ones Edited by P.S. Rama Sastri.

Pages i-vi; 1–4 ; *i-vi* ; 1–54 (1951) *Price Rs.*2-25

BIOGRAPHY.

Ramanujacampu with commentary (M.G.O.M.S. No. 6).**

This is a regular biography of Visistadvaita teacher Sri Ramanuja, in which all historical incidents are dealt with in full detail. The commentary by Krishnamacharya adds to the usefulness of the work. Edited by P.P.S. Sastri, B.A., (Oxon), M.A.

Pages 1-20 ; 1-208 (1942)) *Prices Rs.* 1-50.

Sankaravijaya of Vyasacala (M.G.O.M.S. No. 24).

This is a life history of Sri Sankarabhagavatpada, the well known founder of the Advaita school of philosophy. It contains twelve Sargas. Edited by T. Chandrasekharan, M.A., L.T.

Pages i-xxi ; 1-228 (1954) *Price Rs.* 9-13.

MEDICINE.

Arogyacintamani of Damodara Bhattacarya (M.G.O.S. No. LXXV).

This is a very useful compendium on Ayurvedic system of medicine and the author closely follows the work of Vagbhatacarya. The editor has brought to bear on the publication much of his professional acumen and experience. Edited by L. Visvanatha Sarma.

Pages 1–24 ; *i–iv:* 1–24 (1951) *Price Rs.* 9–00.

C. Ciktsatilakam of Srinivasa (M.G.O.S. No. CVIII).

This is an elaborate treatise on the Ayurvedic system of medicine. It deals with a variety of diseases and their cure, and gives the biological effect of various herbs and chemicals. Edited by S. Venkatasubrahmania Sastri.

Pages i-liv ; 1-308 (1953) *Price Rs.* 9-25

***MGOS—Madras Government Oriental Series.**

****MGOMS—Madras Government Oriental Manuscript Series,**

Tantrasarasangraha, with commentary (M.G.O.S. No. XV).

This work deals with the Tantric methods of curing many ailments like lunacy, hysteria, etc The first part of it is exclusively devoted to Toxicology and the work is hence wrongly known as Visanarayaniyam though it is a fact that its author is one Narayana. It contains many references to unknown works like Sikhayogaditantra. Edited by Vaidyaratna Pandit Duraiswamy Iyengar.

Pages i-ix ; 1-34 ; 1-513 ; 1-3 (1950) *Price Rs.* 15-25.

ASTROLOGY

Bhargavanadika (M.G.O.S. No. XVI).

This work on astrology which is called Bhrgunadi deals with the influences of planets on man in the various stages of his life and traces the mutual influence of planets that cause various types of experiences. The headings for each section is given in Tamil for quick reference. The publication is a useful addition to the science of Astrology. Edited by Dr. C. Kunhan Raja M.A., D. Phil.

Pages i-xviii ; 1-186 (1950) *Price Rs.* 6-00

Daivajnabharanam (M. G. O. S. No. CXVII).

This is a treatise on astrology consisting of twenty one chapters. It deals with many rare and wonderful topics and enlightens the astrologer very much. Edited by P. P. Lakshminarayana Upadhyaya.

Pages i-lvi ; 1-208 (1954) *Price Rs.* 6-25

Devakerlam of Acyuta (M.G.O.S. No. XCIII).

This is an astrological treatise written by one Acyuta of Malbar and is also known as Candrakalanadi. This work which comprises 10,000 verses is very useful in predicting the life-history of a person from his horoscope Edited by T. S. Ranganatha Josyar.

Pages i-xiii ; 1-4 ; 1-359. (1952) *Price Rs.* 11-25

Devakeralam of Acyuta (Candrakalanadi) Vol. II, Part I (M.G.O.S. No. CXL)

This is a continuation of the I Volume described earlier. Edited by T.S. Ranganatha Josyar.

Pages i-x ; 1-2 ; 1-286 (1956) *Price Rs.* 5-75

Devakeralam of Acyuta (Candrakalanadi) Vol. II Part II (M.G.O.S. No. CLIII)'

This is a continuation of Part I of volumn II. Edited by T. S. Ranganatha Josyar.

Pages i-vii ; 1-352 (1956) *Price Rs.* 6-75

MILITARY SCIENCE.

Hariharacaturangam (M.G.O.S. No. XVII).

This is an elaborate treatise by Godavaramisra on polity and military science, with special reference to the techniques of ancient warfare and the army with is' fourfold classification. Edited by S.K. Ramanatha Sastri.

Pages i-xv ; 1-248 (1950) *Pric Rs.* 6-50

Nitiprakasika by Vaisampayana with Tattvavrtti (M.G.O.M.S. No. 23)

This deals with Dhanurveda or Archery. This classsifies and defines various weapons and arms which were used in olden days. It also gives valuable information with regard to ancient Hindu polity and technique of battlefield. Edited by T. Chandrasekharan, M.A., L.T.

Pages i-vi; 1-111; *i-xii* (1953) *Price Rs.* 4-12

MUSIC

Aumapatam (M. G. O. S. No. CXXIX)

Aumapatam is a work on vocal and instrumental music, Tala Dancing, etc., and is in the form of an address by Lord Paramasiva to Parvati. This work contains 38 Adhyayas. Edited by K. Vasudeva Sastri, B.A., B.L.

Pages i-xix ; *i-iv* ; 1-76. (1957) *Price Rs.* 2-12

DANCE

Nrttaratnavali of Jayasenapati (M.G.O.S. No. CVII)

The Nrttaratnavali of the Kakatiya General Jaya-Senapati, edited here for the first time is an important treatise on dancing, gesticulation, music and other allied topics which has interest to students not only of Natya literature, but of Andhra history also. Edited by Dr. V.Raghavan, M.A., Ph. D.

Pages i-ix ; 1-3, 1-164 ; 1-23 ; 1-255 ; 1-222 (1965) *Price Rs.* 22-00

LITERATURE

Balabharata with commentary (M.G.O.MS. No. 9)

This is a poem in 20 cantos dealing in detail with the story of the Mahabharata, written by the famous Vidyanatha (Agastya) of Prataparudra's court.

This part contains the first three cantos only. Edited by P.P.S. Sastri, B.A. (Oxon) M.A.

Pages 1-2 ; 1-123 ; 1-4 (1939) *Price Rs.* 2-00

Damarukam with commentary (M.G.O.M.S. No. 11)

This is a Farce or Prahasana in a very interesting style from the pen of Ghanasyama Pandita who was known in his time by epithets life Vasyavak, Sarvajna, Sarasvati and so on. Edited by P.P.S. Sastry, B.A. (Oxon), M.A.

Pages 1-5 : 1-33 ; 1-2 (1940) *Price Rs.* 0-50

Padyacudamani with commentary (M.G.O. M S. No. 3)

This is a Mahakavya on the life of Buddha in 10 Cantos ending with the fight between Mara and Buddha. The style herein is similar to that of Asvaghosa's Buddhacarita. The commentary is also useful. Edited by M. Rangacharya, M.A. and S. Kuppuswami Sastrigal, M.A.

Pages 1-5; 1-2; 1-6; *i-ii*; 1-276 *i* 1-*xiii* (1921) *Price Rs.* 1-25

Ratneswaraprasadananatakam (M.G.O.M. S. No. 5).

A drama by Gururamakavi in five acts dealing with the marriage of Ratnacuda with Ratnavali. Incidentally the author commemorates the greatness of Ratnesvara situated at Benares. A commentary on it named Sarala of Krishnasuri is appended to it. Edited by P. P.S. Sastri, B.A. (Oxon), M.A.

Pages i-iv; 1-104 (1939) *Price Rs.* 1-12

GRAMMAR

Paninisutravyakhya of Viraraghavacarya Vol. 1 (M.G.O M. S. No. 33)

This work explains the meaning of Paninisutras with illustrations taken from various classical work and makes the study of Sanskrit and its grammar easy and interesting. Edited by T.Chandrasekharan, M.A., L.T.

Pagss i-vii ; 1-675 (1954) *Price Rs.* 13-75

Paninisutravyahya of Viraraghacavakaya Vol. II (M.G.O.M.S. No. 47)

Every possible effort has been made in this work to render Sanskrit grammar as easy and interesting as possible by selecting examples from standard classics and avoiding unnecessary details of arguements found in Bhattoji's Siddhantakamudi. This volume contains important and useful indices of the words given as illustrations, of the verses cited Sutras, Vartikas etc., referred to in both of the volumes of this work. Edited by T. Chandrasekharan, M,A., L.T.

Pages i-iv ; 1-623; 1-297 (1954) *Price Rs.* 18-00

Vyakarana Mahabhasya with Pradipa of Kaiyata and Pradipoddyotan a of Annambhatta Vol. I (.M.G.O.M.S. No.7), Vol. II. (M.G.O.MS. No. 13)

This work on Sanskrit Grammar includes the text of the famous Mahabhasya of Patanjali with the commentary Pradipa of Kaiyata. On the latter, the famous and versatile genius Annambhatta has written a lucid commentary which is the special attraction for these volumes. A detailed introduction running to 14 pages helps to have a historical picture of the development of the science of grammar.

Vol. I Edited by P.P.S. Sastri, B.A. (Oxon), M.A. and Dr. A. Sankaran, M.A. Ph.D., L.T.

Pages 1-14 ; 1-5 ; 1-240 (1948) *Price Rs.* 10-37

Vol. II Edited by T. Chandrasekharan, M.A., L.T.

Pages 1-2 ; 1-458 ; 1 1952 *Price Rs.* 9-00

RHETORICS.

Srngaraprakasa Part I (M.G.O. M.S. No. 12)

This is the famous work on Alankara Sash'ra by Bhojadeva which has come to stay as an authoritative work on the subject. The first two Prakasas or Chapters have appeared in this volume. Edited by P.P.S. Sastry, B.A. (Oxon) M.A.

Pages 1 2 ; 1-2 ; 1-90 ; 1 (1942) *Price Rs.* 1-50

RELIGION

Purusarthasudhanidhih of Sayanacarya (M.G.O.M.S. No. 39)

In this work the author has tried to explain briefly the Principles of religion and the essentials of religious practice and conduct as the puranas and upapuranas Preach. The incidents narrated herein bring home to the readers the teaching of puranas. Edited by T. Chandrasekharan, M.A., L.T.

Pages i-xx ; 1-653 (1955) *Price Rs.* 14-00

Stotrarnava (M.G.O. M.S. No. 70)

This work consisting of 210 unpublished stotras have been compiled and divided into nine appropriate chapters called Tarangas viz. (1) Ganesa (2) Siva (3) Visnu (4) Rama (5) Krishna (6) Prakirna (Miscellaneous) (7) Subrahmanya (8) Devi (Goddess) and (9) Mangalam. These Stotras were composed by many devotees and scholars and this work is very helpful to the people to follow the path of devotion and engage themselves in daily prayer. Edited by T. Chandrasekharan, M.A., L.T.

Pages 1–43 ; 1–736. (1961) Price *Rs.* 20·30

PHILOSOPHY.

Abhoga-Kalpataruvyakhya of Lakshminrisimha. (M.G.O. S. No. CXXVIII)

An exhaustive commentary on the Kalpataru, a commentary on the Bhamati of Vacaspatimisra. Edited with introduction and notes by Sastraratnakara Polagam Ramasastri and Panditaraja S. Subrahmanya Sastri, M.A.

Pages 1 XL ; 1–28 ; 1–971 (1955) *Price Rs.* 20-00

Brahmasiddhi of Mandanamisra with the commentary of Sankhapani (M.G.O. M.S. No.4)

This work which is one of the four famous treatises on Philosophy bearing the name Siddhi contains a detailed exposition of the various problems of Philosophy. It is appended with a learned introduction by the editor in English. Edited by Mahamahopadhyaya S. Kuppuswami Sastri.

Pages i—lxxvi ; 1—159 ; 1—300 ; 1—10 ; (1937) *Price Rs.* 3-88

Brahmasutravrtti-Mitaksara of Annambhatta (M. G.O. S. No. XVIII)

This is a simple and concise commentary on the Brahmasutras by Annambhatta. He is the author of many big works in Nyaya, Vyakarana, Purvamimamsa and Uttaramimamsa. This all rounder in sastras belonging to the Andhra country, has presented in this work all Vedantic conceptions in a brief and lucid style. The learned introduction in Sanskrit added in the beginning gives a synopsis of the contents of Vyasa's Suttras and is very useful for a novice on Philosophy. Edited by P. S. Rama Sastri.

Pages i—viii ; i—xxiii ; 1—8 ; 1—240 ; (1950). *Price Rs.* 7-00

Hariharadvaitabhusanam with Karika (M. G.O. M· S. No. 25.)

This was written by the sage Bodhendrasarasvati. It consists of three parts. In the first part, after a careful analysis of the Vaisnavopanists, the author says that all these refer to the greatness of Vishu and that they do not speck of the inferiority of other gods.

In the second part, after a careful analysis of the Saivopanisats it is shown that they refer to the greatness of Siva and not to the inferiority of other gods.

In the third part, the author profusely quotes from the Vedas, Itihasas and puranas and proves that there is no difference betweem Hari and Hara.

The mode of discussion and the arrival at the final truth are done in a beautiful and interesting manner. Hariharadvaita-bhusanakarika, a summary in verses of the above is also printed at the end of the work. Edited by T. Chandrasekharan, M.A., L.T.

Pages i—xvi ; 1—170. (1954) *Price Rs.* 6-5

Nayadyumani of Meghanadarisuri (M. G.O. S. No. CXLI)

Nayadyumani is an independent treatise in twelve sections on the principles of Visistadvaita-vedanta. A study of this work will reveal Meghanadari's power of independent and critical reasoning. Edited by V. Krishnamacharya and Uttamur T. Veeraraghavacharya.

Pages i—clix ; 1—284 (1956) *Price Rs.* 9-75.

Nayamanjari (M.G.O.M.S. No. 10)

This is the fourth section of the Caturmatasarasangraha and is an exposition in 382 verses and 182 meters on Sankara's Advaita system of Vedanta. Its author is the famous Appayya dikshita. The introduction in English and Sanskrit is a very useful addition. Edited by P. P. S. Sastry, B.A. (Oxon), M.A.

Pages 1—2 ; 1—16 ; 1—114 ; (1941) *Price Rs.* 2-00

Nyayacandrika by Anandapurnamunindra with Nyayaprakasika of Svarupanandamunindra (M.G.O.S. No. CLIV)

The work Nyayacandrika written by the erudite scholar Anandapurna is in support of the view of the Advaita-Vedanta that Brahman alone is real and the Phenomenal world is unreal. The Nyya and Mimamsa systems of Philosophy are criticised herein. The commentary of the work is called Nyayaprakasika. Edited by Mahamahopadhyaya N. S. Anantakrishna sastrigal and K. Ramamurthi sastrigal.

Pages 1—2 ; 1—2 ; i—x ; 1—4 ; 1—148 ; 1—80 ; 1—563 ; 1—118 ; 1—15 (1959) *Price Rs.* 18-75

Nyayaratna of Manikanthamisra with Dyutimalika by Nrsimhayajvan (M. G. O. S. No. CVI)

This work which deals with the Nyaya system of Indian Philosophy, is based on the works of Gangesa and Udayana. The utility of the work is much enhanced by the lucid commentary in which Nrsimhayajvan, the commentator examines the arguments of the author most impartially. The two introductions, the one in English by Sri V. Krishnamacharya and the other in Sanskrit by Sri V. Subrahmania sastri are most useful in as much a they trace the history of the development of the Nyaya system and give a glimpse of the fundamental of that system. Edited by Panditaraja V. Subrahmania Sastri, B.O.L. and Pandit V. Krishnamacharya.

Pages i—xxxiv ; 1—120 ; 1—249 ; 1—10 (1953) *Price Rs.* 10-00.

Nyayaratnadipavali by Anandanubhava with Vedanta viveka by Anandajnana (M. G. O. S. No. CLXVI).

The Nyayaratnadipavali is an exposition of the chief doctrines of Advaita-vedanta according to Sankarabhagavatpada. This work consists of 4 chapters. The arrangement of the Chapters is modelled after that of the Brahmasutras of Badarayana. The commentary of the work is called Vedantaviveka. This treatise is referred to by Citsukha. Edited by Atmavidya bhusana, Vidyalankara Injikkollai V. Jagadisvara sastrigal, and Sahityavisarada Sahitya and Vedanta Siromani Varahur Kalyanasundara sastrigal.

Pages i—xvi ; 1—41 ; 1—396 (1961) *Price Rs.* 11-25

Nyayasara with Nyayamuktavali and Nyayakalanidhi (M. G. O. S. No. CLXVII).

The work Nyayasara is a Prakarana (Manual of logic) from the pen of the great Acaraya Bhasarvajna. It is accompanied by two rare, valuable and learned commentaries of Nyayamuktavali of Apararkadeva and Nyayakalanidhi of Anandanubhavacarya. This work will be very great value for the students who are interested in the comparitive study of the new and the old Nyaya systems. Edited by Panditaraja S. Subrahmanya sastrigal, M.A. and Panditaraja V. Subrahmanya sastriga ..

Pages 1—2 ; i—v ; 1—42 ; 1—50 ; 1—300 ; 1—168 ; 1—75 ; 1—24. (1961).
Price Rs. 18-00.

Nyaya-siddhanta-ttatvamrtam of Srinivasa (M. G. O. S. No. XIX).

This work is on the Vaisesika School of Indian Philosophy based on the views of the earlier exponents like Kanada and Prasastapada. It also incorporates some of the prominent features of the Navya nyaya writers like Raghunatha Siromani. It is a simple and useful guide for the initiators into the Vaisesika doctrine, Edited by S. Subradmania sastri.

Pages i—v ; 1—3 ; 1—15 ; 4—62 ; (1950) *Price Rs.* 2-50

Pancapadika with two commentaries and Pancapadika vivaranam, with two commentaries (M. G. O. S. No. CLV)

The work Pancapadika of Padmapadacarya also known as Sanandana is a famous vommentary on the Brahmasutrabhasya of Sankara bhagavatpada. There is an equally scholarly commentary on the Pancapadika called Pancapadikavivarana by Sri Prakasatman. This is the nucleus for the development of Advaitic thought known as Vivarana prasthana as different from the Bhamati prasthana. The Pancapadika has got two other commentaries, Prabodha parisodhini by Atmasvarupa and Tatparyarthadyotini by Vijnanatman. The Pancapadikavivarana too has been commented upon by Citsukha and Nrsimhasrama and the commentaries are known as Tatparyadipika and Bhavaprakasika. Edited by Sastraratnakara Polagam S. Sri Rama sastrigal, and S. R. Krishnamurthi sastrigal.

Pages i—xx ; 1—136 ; 1—28 ; 1—792 (1958) *Price Rs.* 28-75.

Patanjala Yogasutra Bhasya Vivaranam (M. G. O. S. No. XCIV).

This is a learned commentary by Sri Sankaracarya on Patanjali's Yogasutra and Vyasa's Yoga bhasya. The work is preceded by two introductions by the two editors, one in English and the other in Sanskrit, both of which discuss in detail the authorship of the work and its original, and elaborate on the relationship of the science of yoga with other sastras. Edited by P. S. Rama Sastri and S. R. Krishnamurthi Sastri.

Pages i—xlvi 1—378 (1952) *Price Rs* 12-75

Sribhasyaprakasika of Srinivasacarya (M. G. O. M. S. No. 48)

An attempt is made in this critical and scholarly analysis to present the subject-matter of Visistadvaita vedanta with special reference to Ramanuja's Sribhasya. Exhaustive introductions in Sanskrit and English tracing the origin and the development of Visistadvaita vedanta are added in this volume. Edited by T. Chandrasekharan, M.A., L.T.

Pages i—xxvi ; 1—29 ; i—vii ; 1—311 (1950) *Price Rs.* 6-50.

Sutrarthamrtalahari of Krsnavadhutapandita (M. G. O. S. No. LXXVII)

This is a small treatise on Dvaita Philosophy of the Madhva school. The work acquaints the beginner with the fundamental tenets of the Dvaita school in a lucid and simple style. The indroduction in English by the learned editor championing the cause of the Madhva cult. adds considerably to the value of publication.Edited by Dr. R. Nagaraja sarma, M.A., Ph.d. L.T'

Pages i - xxv ; 1—82 (1951) *Price Rs.* 3-25.

Tattvaprakasikavyakhya—Bhavabodha of Raghuttamayati (M. G. O. S. No. CXLII)

This is a very useful commentary on the famous Jayatirtha's erudite commentary on the Brahmasutrabhasya of Anandatirtha. This is accompanied with short notes, various useful indices and an elaborate Introduction tracing the history of Dvaita Philosophy. Edited by Dr. R. Nagaraja sarma, M.A., Ph.d., L.T., D.Litt., R.Dip. F.C., F.F.U., etc.

Pages i—lviii ; 1—67 ; 1—585. (1956) *Price Rs.* 15-00.

Tattvasara with Ratnasarini (M. G. O. S. No. LXXVI)

This is a treatise on the Visistadvaita Phlosophy accompanied by a lucid commentary in Sanskrit by Viraraghava. The commentary adopts certain technique of the Lokacarya sampradaya. The Sanskrit introduction by the editor gives a clear picture of the development of the Vaisesika school. Edited by Karappankadu V. S. Venkatacharyaswami.

Pages i—viii ; 1—14 ; 1—6 ; 1—192. (1951) *Price Rs.* 6-00.

Two commentaries on Brahmasiddhi (M. G. O. S. No. CLXI)

The Brahmasiddhi of Mandana is a noteable (Prakarana) treatise on Advaita. It sets put to ascertain the real nature of Brahman, the one and only reality and in the process examines various theories then current and by arguement and refutation establishes the Advaita doctrine.

The present edition which is being published in the Madras Government Oriental Series, is being brought out to make available two other valuable commentaries on the Brahmasiddhi, one by Citsukhacarya and the other by Anandapurnavidyasagara. These two commentaries are of considerable aid in understanding the thesis set out by Mandana. Critically edited with introduction and appendices by Mahamahopadhyaya, N. S. Anantakrishna sastri, Hony. Professor, Sanskrit Vishvavidyalaya, Varanasi.

Pages 1—23 ; 1—133 ; 1—38 ; 1—585. (1963)] *Price Rs.* 24.00

TAMIL

MATHEMATICS.

Astana Kolahalam (M.G.O.S. No. III).

This is a brief resume of the mathematical treatise "Kanakkatikaram". In the form of simple verses and prose passages, it presents problems on circles, rectilineal figures, numerals and different types of optionality according to the old system. Edited by Tirumalai Saila Sarma.

Pages 1—6 : 1—167. (1951) *Price Rs.* 5.08

ENGINEERING.

Kappalsattiram (M.G.O.S. No. I).

This work comprising of verses and prose passages, relates to the construction of ships' different materials used therein and their peculiarties. The salient features of the work are dealt with in the elaborate preface by the editor. Edited by T. P. Palaniyappa Pillai, B.O.L.

Pages 1—5 ; 1—22 ; 1—36. (1950) *Price Rs.* 1.63

VETERINARY SCIENCE.

Mattuvakatam (M.G.O.S. No. LXXXVII).

This is a treatise on Veterinary Science with special reference to cows and bulls. It includes the symptoms and treatments for various types of diseases. The last chap er deals with the characteristics of their limbs and other marks on their body, which signify the stock to which they belong. Edited by Dr. I. M. Azizuddin, B.A., G.M.V.C., B.V.Sc., Ph.D. (Edin.).

Pages 1—8 ; 1—224. (1954) *Price Rs.* 6.25

MEDICINE.

Anubhava Vaidyam (M.G.O.S. No. II) Vol. I and II.
(M.G.O.S. No. LXXII) Vol. III
(M.G.O.S. No. LXXVI) Vol. IV

These fout volumes constitute a treatise on medicine dealing with diseases, their symptoms and proper methods of cure. The treatments prescribed herein are the results of personal experiences. They will be usefull additions to the literature on Ayurveda.

Vol. I and II Edited by Dr. C. Durairajan, H.P.I.M. and Dr. C. S. Uttamarayan, H.P.I.M.
Vol. I Pages 1—16 ; 1—176. (1950) *Price Rs.* 3.88
Vol. II Pages i—xii ; 177—375. (1950) *Price Rs.* 4.50
Vol. III Edited by Dr. C. N. Kuppuswami, H.P.I.M. and Dr. V. S. Parvathi, L.I.M.
Vol. III Pages 1—24 ; 1—232. (1951) *Price Rs.* 5.00
Vol. IV Edited by Dr. C. N. Kuppuswami, H.P.I.M.,
Vol. IV Pages 1—16 ; 1—112. (1952) *Price Rs.* 2.88

Datcanayanar Vaiddiya Attavanai (M.G.O.S. No. VIII).

As can be inferred from the title, this is a medical lexicon giving the Tamil equivalents of all the terms used in Indian Medicine. Its usefulness to professionals and students of Ayurveda cannot be exaggerated. Edited by Dr. R. Thyagarajan, L.I.M.

Pages 1—10 ; 1—46. (1951) *Price Rs.* 1.50

Pillai-P-Pini Vakatam (M.G.O.S. No. LXXXV) Vol. I

This is a treatise on medicine, specially dealing with the diseases of children, along with their symptoms and treatments. This is a very useful book for doctors interested in the treatment of infantile diseases. Edited by Vaidyaratna Dr. M. Duraiswami Iyengar.

Pages 1—30 ; 1—200. (1952). *Price Rs.* 4.75

Pillai-P-Pini Vakatam (M.G.O.S. No. CXXII) Vol. II

This is a treatise on medicine and contains a number of receipts for various infantile diseases, Pre natal ailments, prevention of abortions and barrenness. It is also refers to certain diseases of elderly people. Edited by Dr. K. Kasinathan, H.P.I.M.

Pages i—xv ; 1—96. (1955) *Price Rs.* 2.88

Vaiddiyakkalanciyam (M.G.O.S. No. LXXI).

This is a prose work on medicine. It deals with various herbs, their preservations, their mixing up in different proportions etc. It is of immense use to doctors and students interested in the Science of Ayurveda. Edited by Dr. C. N. Kuppuswami, H.P.I.M. and Dr. V. S. Parvathi, L.I.M.

Pages 1—19 ; 1—96. (1951) *Price Rs.* 2.50

PHYSIOGNOMY.

Samudrika Laksanam (M.G.O.S No. CXXVI).

This is a treatise describing what would be the charactritics and fortunes of a person ascertainable from certain distinguishing marks or signs found on the body. Edited by T.N. Subramanian.

Pages i xiii ; 1—50 ; 1—131. (1959) *Price Rs.* 6.90

ASTROLOGY.

Saptarishi Nadi Vol. I Mesa lagna (M.G.O.S. No. LXXXII).
Vol. II Vrisabha lagna (M.G.O.S. No. CIII).
Vol. III (Mithuna lagna (M.G.O.S. No. CXV).

These are the first three volumes of a huge treatise on Astrology. The work belongs to the Nadi type of Predictive Astrology wherein the life sketches of persons born during different planetary positions are read in the form of a conversation between the seven sages and Parvathi. The work is divided into 12 volumes corresponding to the twelve lagnas and the first three volumes now published give the horoscopes of persons born in Mesa, Vrisabha and Mithuna lagnas respectively The editors have added the cakras of each haroscope and thus the planetary positions dealt with can be understood at a glance.

Vol. I Edited by K. Natesan.
Pages 1—22 ; 1—904. (1951) *Price Rs.* 20.00

Vol. II Edited by S. Thangavel Nadar.
Pages 1—36 ; 1—1447. (1953) *Price Rs.* 30.00

Vol. III Edited by R. V. Rajagopal Aiyangar.
Pages i—vii ; 1—1050. (1954) *Price Rs.* 36.00

Saptarishi Nadi, Volume IV Kataka Lagnam (M G O S No CXXIII).

This is the fourth volume of the Saptarishinadi. This volume gives the horoscopes of persons born in kataka lagna. The editors have added the Rasi Cakras of each horoscope and thus the planetary positions dealt with can be understood at a glance. Edited by Vidvan V.S.Seshadriyacharyar, Sironmani and Jyotirabhusana C.G. Rajan,B.A.

Pages i—ciii ; 1—1267. (1958) *Price Rs.* 42.00

Saptarishi Nadi Volume V. Simha lagnam (M.G.O.S. No. CXLIV).

This is the fifth volume of the Saptaraishinadi. This volume gives the horoscopes of persons born in Simhalagna. The editors have added the Rasi cakras of each horoscope as in the previous volumes. Edited by R. V. Rajagopala Aiyangar and C. G. Rajan, B.A.

Pages i—xi ; 1—2007. (1956) *Price Rs.* 27.00

Saptarishinadi Volume VI. Kanya Lagnam (M.G.O.S. No. CLVIII).

This is the sixth volume of the Saptarishinadi. This volume gives the horoscopes of persons born in Kanyalangna. The editors have added the Rasi Cakras of each horoscope as in the previous volumes. Edited by C. G. Rajan, B.A. and T. Chandrasekaran (Kaumaranai Astrologer).

Pages i—xxvi ; 1—14 ; 1—784 ; 1—626. (1961) *Price Rs.* 31.50

MUSIC.

Kunra-K-Kudi Kumaran Peril Kirttanaikal (M.G.O.S. No. CLXIX).

Lord Kumaran at Kunrakkudi is praised in this work which is written in the form of verses. Ragas are also mentioned for a few verses. The editors have taken efforts to mark the Pallavis, Anupallavis and Caranams of these verses. This will be very much interesting not only to the scholars in music but also to the public. These verses can be sung on the occassions of the festivals in the temples. Edited by P. Sambamurthi, B.A., B.L., and Sangitakalanidhi Chittor Subramania Pillai.

Pages i—v ; *i—iv* ; 1—572 ; 1—578. (1961) *Price Rs.* 26.00

DANCE.

Bharata Siddhamtham (M.G.O.S. No. LXXX V).

This is a very interesting work in Tamil on Bharatanatya. Sanskrit verses have been interpolated here and there. It deals with a variety of subjects like Asthanapuja and Rangapuja (worship offered at the beginning of every dance performance) Devasabha (the assembly of kings), and percussion instruments like medangams, Dhakka and Mukhavina. The qualifications for a good singerra player on instruments, a dancer and a dance-tutor are also given. Edited by P. Sambamurthi, B.A., B.L.

Pages 1—15 ; 1—135. (1953) *Price Rs.* 3.13

LITERATURE.

Adi-Parvat-Tadi-Parvam (M.G.O.M.S. No. 16).

This is a beautiful recast of the Adiparvam of the Mahabharata in a highly flowing style. Topics that are dealt with in a brief manner in the famous Villiputturar Bharatam are given here in detail and it serves a supplement to the latter. Edited by T. Chandrasekharan, M.A., L.T.,

Pages 1—7 ; 1—100 . (1951) *Price Rs.* 1.63

Anandarangam Kovai (M.G.O.S. No. CXXVII).

This is a work in Tamil Poem eulogising the famous Dubash Anandaranga Pillai in Pondi cherry during the time of the French Governor Duplex. It belongs to the form of poetic literature known as Kovai in Tamil, which has for its subject matter a conventional love theme. Edited by Vidvan N. Subramaniyan, M.A.

Pages i—xxxi ; 1—151. (1955) *Price Rs.* 4.63

Antadi-K-Kottu Volume-I (M.G.O.M.S. No. 51).

This work contains the following twelve Antadi pieces : (1) Ganapati Antadi (2) Tiruvaranga-P-Patirru-P-Pattantadi (3) Sedamalai Patirrup-P-Pattantadi (4) Tiruvavinankudi Patirrup-P-Pattantadi (5) Tirumangai Karumbesar Patirru-P-Pattantadi (6) Tiruvevulur Antadi (7) Madurai Yamakavantadi (8) Sadakkara Vantadi (9) Subramanyar Antadi (10) Saunderiyantadi (11) Siddhar Antadi with Commentary (12) Sishtarantadi. The style is fluent and the diction dignifed. Edited by T. Chanftasekharan, M.A., L.T., and the staff of the Library.

Pages i—xxiii ; 1—200. (1956) *Price Rs.* 2.63

Antadi-K-Kottu Volume II (M.G.O.M.S. No. 59)

This work contains the following eleven Antadis which are :—(1) Palanipadirruppattantadi. (2) Mayilacalatantadi (3) Tillaiyamakavantadi (4) Tiruttanikai Venba Vantadi (5) Tiruccendil nirottakayamaka vantadi (6) Tiruvarangattandardi (with commentary) (7) Tiru-k-Kandanmallai-P-Padirrupapttantadi (with commentary) (8) Tirumalaisai-P-Padirruppattantadi (with commentary) (9) Tiruvevvul Padirruppattantadi (with commentry) (10) Palaiya Svamikal Padirruppattantadi (11) Cittravenba Vantadi. The style is excellent and each Antadi gives an account of a holy place. Edited by T. Chandrasekharan, M.A., L.T., and the staff of the Library.

Pages iiv ; i—xx ; 1—380 ; i—ii. (1958) *Price Rs.* 5.25

Homar Iliyatham (M.G.O.S. No CLXX)

This is a Tamil translation of the work Homar's Iliyad of Alexander Pope. The translation of this work is known as Sri S. R. Ananthanarayana Iyer. The translation is good and the continous events in the story make the reader go through the whole of the story with much interest. Edited by M. Periyaswami Thooran, B.A., L.T., and P. Thirukudasundaram, M.A., B.L.

Pages i—xix ; 1–975. (1961) *Price Rs.* 22.25

Jayankondar Valakkam with Commentary (M.G.O.M.S. No. 49).

This work describes some proverbs with illustrations. Author's name is Muttappa Chettiyar, son of Alagappa Chettiar, living in Ilaiyarrankudi Elu Nagaram. This contains 100 stanzas with commentary. Edited by T. Chandrasekharan, M.A., L.T., and the staff of the Library.

pages i-xii ; 1-110 (1955) *Price Rs.* 2.37

Kalambaka-k-kottu (M.G.O.M.S. No. 68).

This collection contains the following three Kalambakams (1) Perai-K-Kalambakam, (2) Tirumayilacala-K-Kalambakam and (3) Nanavinodan Kalambakam. The style is fluent and the diction dignified. Edited by T. Chandsasekharan, M.A., L. T., and the staff of the Library.

pages i-xxiv ; 1-86 (1960) *Price Rs.* 2.50.

Manik ka Vacakar Ammanai (M.G.O.M.S. No. 15).

This work deals with the life-history and achievements of Manikkavacakar, the renowned Saint and philosopher who was an ardent devotee of Lord Siva. The Author of the work is one Sankaralingam. Edited by T. Chandrasekharan, M.A., L.T.

pages 1-6 ; 1-48 (1951) *Price Rs.* 1-13

Perur-K-Kovai (M.G.O.S. No. CXXIV).

This is a Poem in praise of Lord Siva worshipped under the name Pattisar in the sacred shrine at Tirupperur in the Coimbatore District. I was written to illustrate the rules defining the characteristics of Akaporul of the Tamil literature. Edited by C. M. Ramachandra Chettiar, B.A., B.L.

pages i-xxii ; 1-55 (1955) *Price Rs.* 2.25

Pillai-T-Tamil-K-Kottu with notes (M.G.O.M.S. No. 50).

This work contains seven Pillaittamils, which are (1) Arumpattai Vedavinayagar Pillaittamil' (2) Vaikuntanathan Pillaittamil, (3) Iraghavar Pillaittamil, (4) Tillai Sivakamiyammai Pillaittamil, (5) Puduvai Tiripurasundari Pillaittamil, (6) Tuttukudi Pakampiriyavammai Pillaittamil and (7) Sivanandan Pillaittamil.

This work is edited with notes and different readings and composed by different authors. Tillai Sivakamiammai Pillaittamil, and Sivanandan Pillaittamil throw much light on philosophical matters, Edited by T. Chandrasekharan, M.A., L.T., and the staff of the Library.

pages i-xxxiii ; 1-648 (1956) *Price Rs.* 9.00

Pillai-Tamil-K-Kottu Part II (M.G.O.M.S. No. 57).

This is a collection of nine Pillaittamils namely : (1) Makaranedunkulaikkathar Pillaittamil (2) Tiruvenney Nallur Vaikundanathar Pillaittamil, (3) Manavai Tiruvenkatamudaiyan Pillaittamil, (4) Ramalinga Swamikal Pillaittamil, (5) Yogi Sattaiyar Pillaittamil, (6) Muttuvirappaswami Pillaittamil, (7) Venkateswaran Pillaittamil, (8) Puduvai Arunachalam Pillaittamil and (9) Murukappa Devar Pillaittamil. The author of Makara Nedunkulaikkathar Pillaittamil has invoked the twelve vaisnava saints in Kappu-p-parvam of the said work. Particulars regarding the place, etc., of those Vaisnava Saints are also found in this work. Edited by T. Chandrasekharan, M.A. L.T., and the staff of the Library.

pages i-xvi ; 1-348 (1959) *Price Rs.* 11.70

Tani-P-Padarrirattu (M.G.O.M.S. No. 55)

This is a collection of verses in praise cf various persons and several objec s of na ure by various au hors of different ages. The nine kinds of sentiments alogg with the differen kinds of figures of speech are also made use of properly in he work. This work is much useful to knowa abon he customs a d ma ners cf he people cf he recent imes and also of he middle age of Tamil Li era nre. Edited by T. Chandrasekaran, M.A., L.T. and the staff of the Library.

pages i-xii; (1960) *PtIce Rs.* 3.25

Tirumayilai Prabandhankal (M.G.O.M.S. No. 27)

This is a collection of four works, namely-Tirumayilai Pillaittamil, Tirumayilaik-kovai, Tirumayilai Uvamai Venba and Tirumayilai Venba. All these works deal with the importance of the shrine at Mylapore, Madras, and many legends connected with the deities therein, The first three are written respectively by Tandavaraya Pulavar, Ambalavana Kavirayar and Natalinga Kavirayar of Tirunelveli. The fourth one is of unknwon authorship. Edited by T. Chandrasekharan, M.A., L.T.

pages 1-21 ; 1-162 (1953) *Price Rs.* 3.25

Tutu-T-Tirattu (M.G.O.M.S. No. 58).

This work contains six Tudus which are : (1) Periyatambi Pillai Peril Manvidu Tudu (2) Muttu Virappa-P-Pillai Peril Manvidu Tudu, (3) Vellaiyarajendiran Tukilvidu Tudu, (4) Sengundar Tukilvidu Tudu, (5) Sankaramurthi Peril Viralai Vidu Tudu and (6) Manavai Tiru-Venkatamudaiyan Meghavidu Tudu. The composition of these verses is very good and gives information about several persons. Edited by T. Chandrasekharan, M.A., L.T. and the staff of the Library.

pages i-il ; 1-131 (1957) *Price Rs.* 2.30

Uttara-Ramayana Natakam (M.G.O.M.S. No. 69).

The Uttarakanda of the Ramayanam is dealt with in this work. The author is known as Anantar. It is written in the form of Kirttanangal, Taru and Viruttam. The Ragas and the Talas are specified for the Kirttanas. Some other work of the same name has been included in the same book. Edited by T. Chandrasekharan, M.A., L.T., and the staff of the Library.

pages i-xviii ; 1-338 (1960) *Price Rs.* 6.25

Vetala-K-Katai (M.G.O.M.S. No. CLXXI)

The source of this work is from the Vikkiramadittan Kathai. It is written in the form of verses. In this work, the Vetalam narrates 24 stories to Vikkiramadittan and also states how a sage cursed him to become a Vetalam. The editor has given a brief summary for each story and also the meanings for a few rare works. The style is simple and also attracts the minds of the readers Edited by Dr. M. Rajamanikkam, M.A., L.T., M.O.L., Ph.D.

pages i-xx ; 1-152 ; 1-239 (1961) *Price Rs.* 9.00

GRAMMAR

Nannur Kandikaiyurai (M.G.O.M.S. No. 14)

This is a gloss of unknown authorship on the famous grammatical work in Tamil, Nannuil This commentary which is in a simple and polished style extends only upto the end of the thirteenth Sutra dealing with nouns. Edited by T. Chandrasekharan, M.A., L.T.

Pages 1-4 ; 1-157 (1952) *Price Rs.* 2.50

Tolkappiyam-Colladhikaram with Kallatar's Virutti (T.N.G.O.S. No. CLVIII)

This is the most ancient grammatical work in Tamil now available. Colladhikaram is one of the three divisions of the work, Tolkappiyam, written by Tolkappiyar. Edited by Dr. T. P. Meenakshisundaram, M.A., M.O.L., B.L.

pages 1-8 ; 1-50 ; 1-20 ; 1-88 ; 1-431 (1971) *Price Rs.* 18.00

Yapparunkalam (with an ancient commentary) (M.G.O.M.S. No. 66).

This work written by Amitasagarar deals with prosody. The press copy with the footnotes quotations etc., was prepared and edited by Vidvan M. V. Venugopala Pillai and was presented by the Bhavanandam Academy for this Library. It will be much useful to those who are interested in prosody.

pages i-ix ; 1-544 (1960) *Price Rs.* 20.25

RELIGION

Dinakavitai Volume I. (M.G.O.S. No. CXLVII)

This work deals with the geatness of the God Murugan like Arunagirinathar's Tiruppukal. There are ten more volumes like this to be published. Edited by Vidvan J. Raju Mudaliar.

pages i-x ; *i-v* ; 1-586 (1956) *Price Rs.* 8.25

Dinakavithai Volume II (M.G.O.S. No. CLVI)

This is the second volume of the Dinakavithai containing about 2,500 stanzas, in praise of Lord Subramanya. Edited by Vidvan Rajakkannu, M.A., B.O.L.

Pages i ; *i-lxxxvi* ; 1-571 (1956) *Price Rs.* 8.75

Divyaprabandha Akaradi (M.G.O.S. No. CLXXIV)

This is a Tamil Dictionary different from similar Tamil Dictionaries available in print and it gives the meanings of difficult words in the commentaries of the Divyaprabandham. Edited by Vidvan Sironmani T. Ramakrishna Aiyankar.

pages i-vi ; 1-3 ; 1-186 (1961) *Price Rs.* 4.75

Kolacalasthalapuranam with commentary (M.G.O.S. No. CXLVI)

This is a work in poetical form and deals with the greatness and sanctity of the shrine dedicated to Lord Ranganatha at Kolacala near Ginjee in South Arcot district. This work is said to be a Tamil rendering of Adhyayas 101-132 of the Sanskrit Lingapurana. Edited by Dr. M. A. Durairangaswamy, M.A., M.O.L., Ph.D.

pages i-ii ; *i-xiv* ; 1-375 (1956) *Price Rs.* 4.75

Maghapurana Ammanai (M.G.O.S. No. CXLV)

This is a purana on the religious importance of the month of Magha (Masi) and the bath in sacred rivers in the same month in the Ammanai style like Alliyarasanimalai, etc. Edited by T. P. Meenakshisundaram, M.A., B.L., M.O.L.

pages i-xxx ; 1-38 ; 1-448 (1956) *Price Rs.* 7.00

Sivapuranathi Tottira Manchari (with commentary) (M.G.O.S. No. CLXXIII)

This work contains benedictory and descriptive verses relating to the holy places in South India. The meanings of the verses are also given in this work. Edited by Vidvan V. Kunjitapadam, (Dharmapura Adina Vidvan).

pages -i-xv ; 1-544: (1961) *Price Rs.* **15.25**

Sundarapandiyam (M.G.O.M.S. No. 41).

This work contains a detailed account of the sixty four Thiruvilaiyadais of Lord Somasundara in Madurai. Based on this subject a number of other works have been written like the Paranjotiyar Tiruvilaiyadal, Tiruvalavayudaiyar Tiruvilaiyadal Puranam and Kadambavana puranam. This work Sundara Pandiyam is a great Kavya full of literary merits and inspiring devotion. Edited by T. Chandrasekharan, M.A., L.T. and the staff of the Library.

pages i-vi ; 1-353 (1955) *Price Rs.* 7.63

Tiruvaymoli-ittu-p-pravesa Sangraham (M.G.O.S. No. CLXXII)

A brief summary of the introductory portions in the Idu which is a big commentary on the Nammalvar's Tiruvoymoli by Vadakku-t-tiruvidi-p-pillai. Edited by Pandita Vidvan B. R. Purushothama Naidu.

pages i-iv ; 1-2 ; 1-205 ; *i-xxix* (1961) *Price Rs.* 5.75

Upadesakandam (M.G.O.S. No. IV)

This work written by Jnana Varodaya Pandaram deals with the stories in the later half of Kandapuranam regarding Surapadman, Tarakan and Aja-Mukhi. It also expounds the ways of worshipping Lord Siva and deals with topics like Sivadharma and Sivajnanam by means of simple narrations. It is different from the work of the same title by Koneriappanavalar, a disciple of the sage Kacciyappar. Edited by Thanigaimani V. S. Chengalvaraya Pillai, M.A.

Vol. I Pages 1-4 ; 1-10 ; 1-239 (1950) *Price Rs.* 4.00
Vol. II pages 1-272 (1950) *Price Rs.* 5.00
Vol. III pages 1-288 (1950) *Price Rs.* 5.50

PHLOSOPHY

Nanamatiyullan (M.G.O.M.S. No. 26)

This is an interesting work in 400 stanzas on philosophy by one Muttananda Swamikal. It deals with topics like the divine knowledge, learning and Yoga. The style is very simple and lucid. Edited by T. Chandrasekaharan, M.A., L.T.

pages i-ii ; *i-ii* ; *i-x* ; 1-50 (1952) *Price Rs.* 1.25

Siddhanta Vilakkam (M.G.O.S. No. CXXV)

This is a treatise on Saiva Siddhanta explaining fully the meaning and the distinguishing characteristics, of Pasu, Pati and Pasa. Edited by Vidvan V. Kunjithapadam.

pages i ; *i-xlix* ; 1-52 (1955) *Price Rs.* 2.63

Sivajnanadipam (M.G.O.S. No. VII)

This is a work expounding the tenets of Saiva Philosophy written by one Revana Cittar, a native of Chidambaram. This is an important addition to the literature of this school of thought inasmuch as it elaborately deals with the 38 arts, a topic which is usually omitted by other witt rs Edited by T. P. Palaniayyappa Pillai, B.O.L.

Pages 1-4 ; 1-8 ; 1-40 (1950) *Price Rs.* 1.37

GEOGRAPHY.

Anda Gola Vilasam with commentary (M.G.O.M.S. No. 40).

This work gives a description of the seven nether worlds and seven upper worlds ; it is divided into four chapters and is stated to have been written after consulting the Sri Bhagavatha and others. Every stanza has a running commentary. The author of the work is known as Muthu Venkatasubbaiyan of Vembattur in the Ramanathapuram district. Edited by T. Chandrasekharan, M.A., LT.

pages i-x ; 1-84 (1954) *Price Rs.* 2.37

HISTORY :

Colan Purvapattayam (M.G.O.S. No. V).

This is a very rare work of great historical importance and is based on a transcript of the copper plates found in Kanchipuram. We gather valuable information regarding the Tamil Kings, the social life of ancient Tamils, and many other details about their activities like the construction of temples, etc. The work must definitely be of special importance to those engaged in a study of the history of South India. Edited by C. M. Ramachandra Chettiar, B.A., B.L.

pages 1-4, 1-20 ; 1-230. (1950) *Price Rs.* 5.00

Karnatakarajakkal Savistaracarittiram (M.G.O.S. No. LXXXII).

This is based on a manuscript belonging to Mackenzie's collection and it describes the history of the kings of Karnataka. It elaborately deals with the Mughal kings who reigned over Arcot, Gingee and Delhi. This was written by one Narayanan, a native of Gingee and a descendant of Anandakkon at the instance of Lord Mackenzie. Edited by V. R. Ramachandra Dikshitar, M.A.

pages 1-8 ; 1-17 ; 1-158. (1952) *Price Rs.* 3.50

Kattabomman Varalaru (M.G.O.M.S. No. 67).

This work contains the life history of Kattabomman in the form of verses. It also gives an account of (1) Refusal of paying 'Kisti' (Revenue Tax), (2) Meeting between Kattabomman and Lord Jaxon and (3) War between the Europeans and Kattabomman with his followers. The style is good and encourages the people to become the true patriots of this country. Edited by T. Chandrasekharan, M.A., L.T., and the staff of the Library.

pages 1-27 ; 1-211. (1960) *Price Rs.* 4.50

Kerala-Desa-Varalaru (M.G.O.M.S. No. 56).

This contains the description of the Kerala in ancient times. It deals mainly with the reign of Kulasekharapperumal, Pandiyapperumal, Atirajapperumal and Cheramanperumal and also gives an account of the customs and manners of the people and the administration of the kingdom. Edited by T. Chandrasekharan, M.A., L.T. and the staff of the Library.

pages i-x ; 1-50 (1960) *Price Rs.* 1.70

Kongadesa Rajakkal (M.G.O.S. No. VI).

This is also a work of historical importance throwing very useful light on South Indian history. It deals with the kings who ruled over the Kongu country after the age of the Tamil Sangam, from king Virarajan to Thirumalairayar. A good deal of information regarding their constitutional reigns, munificence and prowess is available from this work which is in simple prose. Edited by C. M. Ramachandra Chettiar, B.A., B.L.

pages 1-5 ; 1-8 ; 1-38 (1950) *Price Rs.* 1.50

Sivagangai-C-Caritra-K-Kummi and Ammanai (M.G.O.M.S. No. 34).

This work was written during the initial stage of the political struggle for independence from the British rule. It gives the history of the line of kings who ruled over Sivaganga and in particular about the two brothers Chinnamarudu and Periyamarudu, who died in their heroic fight against the British, in support of the famous Umaidurai, the brother of Kattabomman, Edited by T. Chandrasekaran, M. A., L.T.:

pages i-x ; 1-276. (1954) *Price Rs.* 6.88

South Indian temple inscriptions Vol. I (M.G.O.S. No. CIV)

Vol. II (M.G.O.S. No. CXXI)

These two volumes contain inscriptions collected from the walls of various South Indian temples by Col. Mackenzie. The first volume, comprises of the inscriptions found in the districts of South Arcot, North Arcot, Ramanathaputam, Coimbatore and Chingleput while the second volume contains those from the other districts of the Madras State and the States of South India. Details about each inscription are given in English and Tamil and the arrangement of the inscriptions and their respective glosses is such that the usefulness of the work for a student of History cannot be overestimated. The historical acumen shown by the Editor in this work enhances the utility of these inscriptions to a great extent. Edited by T. N. Subramanian.

Vol. I pages 1-32 ; 1-541 (1953) *Price Rs.* 18.50
Vol. II pages 1-38 ; 542-1062 ; *i-cxiii* (1954) *Price Rs.* 20.63

South Indian Temple inscriptions Vol. III Part I. (M.G.O.S. No. CXXXI)

This is the third Volume, Part I, containing inscriptions in all the districts that could not be traced earlier and as such it forms a supplement to the first two volumes. This volume has an elaborate introduction in English and Tamil giving a historical survey of the Tamil inscriptions. Edited by T. N. Subramanian.

pages i-xi ; *i-iv* ; *xiii-clxxxviii* (1955) *Rs. Price* 12.00

South Indian Temple Inscrpitions Vol. III Part II (M.G.O.S. No. CLVII)

This is Part II of the third volume, containing inscriptions in several districts that could not be traced earlier and as such it forms a supplement to the first two volumes. This volume also has an elaborate introduction both in English and Tamil giving a historical survey of the Tamil inscriptions in continuation of Part I of Volume III. Edited by T. N. Subramanian.

pages i-xxviii ; 1-252 ; 1-388 ; 1296-1610 (1957) *Price Rs.* 25.00
i-cxii.

Vasu Carittiram (M.G.O.S. No. 17).

This is a Tamil translation of a Telugu work dealing with the life-history of Uparicaravasu, a king/Cedi. It is written in a high style and its rhythmic stanzas are suggestive and beautiful. The translator is Thondamandurai Ambalattadum Aiyyan. Edited by T. Chandrasekharan, M.A., L.T.

pages 1-25 ; 1-157. (1952) *Price Rs.* 2.75

TELUGU

ENCYCLOPAEDIA

Vanivilasavanamalika (M.G.O.M.S. No. 28)

This is an encyclopaedic work dealing with a number of topics from Puranas, the gist of the Vaisnavite Agamas, a concise view of Vedangas, the six Darsanas, the arts, Rhetorics, Sculpture, Veterinary science including Gajasastra and Asvasastra, Samudrikalaksana, Ganita, etc. Edited by T. Chandrasekaran, M.A., L.T. and the staff of the Library.

pages i-xxix ; 1-450 (1953) *Price Rs.* 9.37

ASTRONOMY

Aryabhatiyavyakhya (M.G.O.S. No. CXXXIX)

This is a Telugu commentary called "Sudhataranga" on the Aryabhatiya which is a well known work on astronomy consisting of four Padas, viz. Dasagiti, Ganitapada, Kalakriyapada and Golapada by Kotikalapudi Kodandarama siddhanti, author of several works in sanskrit and Telugu. Edited by Vidvan V. Lakshminarayana sastri, B.O.L.

pages i-xxix ; 1-4 ; 1-220 ; 1-8. (1956) *Price Rs.* 3·75

MEDICINE.

Anubhavavaidyamu (M.G.O.S. No. LXXIII)

A work on Indian medicine containing formulae of various Ayurvedic preparations. The author specially deals with the Nidanam of Sannipatajvara and its treatment. Edited by Dr. Mulugu Visvesvara sastri, H.P.I.M.

pages i-xvi ; 1-252 ; 1-12. (1951) *Price Rs.* 6.00

Ausadhayogamulu (M.G.O.S. No. X)

This is a medical treatise in the form of Sanskrit and Telugu verses followed by a lucid commentary in Telugu. Various medical specifics, their preparations and regulations in diet that are to be observed during the period of treatment are dealt with in the work which can well serve the purpose of a Home Doctor. Edited by Dr. Veturi Sankara sastri, H.P.I.M.

pages i-xxii ; 1-143. (1950) *Price Rs.* 3.75

Cikitsasarasangrahamu (M.G.O.S. No. CV)

This is an encyclopaedic work comprising the contents of various medical works such as Rasaratnakara, Vaidyacintamani etc. It describes the diagnosis, Symptoms and treatments of various diseases. Edited by Dr. S. Janakiramasastri.

pages i-xiii ; 1-518 ; 1-21. (1953) *Price Rs.* 11.50

Vaidyacintamani (M.G.O.S. No. XC)

This is a work held in high esteem by the physicians and it deals with the symptoms of vatious diseases and their treatment with the use of mineral preparations. It also contains a chapter on "Karmavipaka" and Prayascitta. Edited by Dr. Mulugu Visvesvara sastri, H.P.I.M.

pages i-xxiii ; 1-134. (1952) *Price Rs.* 3.75

Vaidyanighantuvu (M.G.O.S. No. XI)

This is a valuable contribution to the literature on indigenous medicine. It gives the synonyms of various drugs, minerals and herbs in Telugu. Edited by Dr. Veturi Sankara Sastri.

pages i-viii ; 1-108. (1950) *Price Rs.* 2.75

MILITARY SCIENCE

Dhanurvidyavilasamu (M.G.O.S. No. XII)

This is a rare treatise on the science of Archery, dealing with as many as 44 topics connected with this science. The elaborate and critical introduction by the editor adds to the utility of the work. Edited by Veturi Prabhakara sastri.

pages 1-56 ; 1-170. (1950) *Price Rs.* 4.88

Khadgalaksanasiromani (M.G.O.S. No. XIV)

This is a rare work on the various types of swords and weapons for fighting. This piece of interesting literature on ancient warfare is written by one Navanappa at the instance of Raya Raghunatha, Tirumala and Vijaya Raghunatha Tondimans. Names of various types of swords are given in Sanskrit, Hindustani and Portugese. Edited by N. Venkata Rao, M.A.

pages i-xxxii ; 1-30. (1950) *Price Rs.* 1.75

DANCE

Abhinayadarpanamu (M.G.O.S. No. IX).

This is a rare treatise on music in verse form by Kavi Matrbhutayya. It is divided into three parts, the first dealing with the history of the art of dance from the days of Bharata and the second and third dealing with various hand-poses, their significance, etc. The introduction by the editor adds to the value of the book. Edited by T. V. Subba Rao, B.A., B.L.

pages i-viii; *i-ii* ; 1-57. (1951) *Price Rs.* 1.75

Bharatasarasangrahamu (M.G.O.S. No. CXVI)

The 'Bharatasarasangraha' is written by Divakarakavi. The characteristics of thirty-four kinds of single hands, twenty-eight varieties of combined hands, fourteen head gestures etc. are defined and explained in this work.

This is a remarkable work on Bharatasastra in Telugu and the author calls forth unreserved praise for his materly exposition of the subject. This work displays brevity and clarity throughout. Edited by T. V. Subba Rao, B.A., B.L.

pages i-xvi ; 1-76. (1956) *Price Rs.* 1.63

Ragatalacintamani (M.G.O.S. No. LXXXIX)

This is a scientific treatise on Bharata sastra and it lays more emphasis on the importance of Raga and Tala (Tune and Rhythm) in dance as the name itself indicates. The editors' introduction is very valuable in the understanding of the work. Edited by T. V. Subba Rao, B.A., B.L.

pages i-xxv ; 1-223. (1952) *Price Rs.* 6.25

LITERATURE

Bobbiliyuddhakatha (M.G.O.S. No. CXXXVII)

This ballad of Bobbili in song is one of the classics in the Telugu folk literature. Though the theme is historical, there is less of history and more of tradition. This work was written to immortalise the valour of the Velama ruling family of Bobbili and to sing the glory of Rao Ranga Rao, the hero of the ballad.

Much interesting information about customs, manners and items of dress of the Velamas and pieces of art which were in vogue during that period lies scattered through this work. This information will be useful for the reconstruction of social and economic history of period. Edited by M. Somasekhara sarma.

pages i-lvi ; 1-114. (1956) *Price Rs.* 2.88

Cokkanathacaritra (M.G.O.M.S. No. 35)

This work deals with the sixty-four divine deeds of Lord Siva, i.e., sixteen in each of the four Yugas, including his marriage with Minakshidevi, daughter of Malayadhvaja Pandya of Madura. Hence the work is also known as 'Causastililavilasamu'. The style and language employed in this work are elegant. Edited by T. Chandrasekharan, M.A., L.T.. and the staff of the Library.

pages i-vi ; 1-365. (1954) *Price Rs.* 7.00

Katamarajukatha (M.G.O.S. No. XCII)

This is a popular historical ballad written in fluent colloquial Telugu describing the battle between Katamaraju and Nallasiddhacola of Nellore. This is the result of intense research by the editor on the five available manuscripts in this Library. Edited by Veturi Prabhakara sastri with an Intruduction by M. Somasekharasarma.

pages i—xxxiv ; 1—232. (1953) *Price* Rs. 5·00.

Kulasekharamahipalachritra (M.G.O.M.S. No. 42)

The subject-matter of this work is the life-history of one of the Alvars of Visistadvaitasampradaya. The style and the descriptive talents in poetry, exhibited in this book may assign to this author Seshamu Raghunathacarya a place in comparison to the Prabancha Kavis, the men of letters of the age of Krishnadevaraya, Edited by T. Chandrasekharan, M.A., L.T., and the staff of the Library.

pages i—viii ; 1—176. (1955) *Price* Rs. 2·25.

Kumararamunikatha (M.G.O.S. No. XCI)

It is a popular ballad written in colloquial Telugu. In a melodious way it narrates the tragic story of Kumara Rama, son of Vira Kumbhini (Vira Kampiliraya), king of Vosavalli (Hosahall). The theme is the battle with Hussan Alikhan, king of Delhi, in which Kumara Rama died. Apart from its literary merits, the book has considerable historical value, the historian's mind of the editor penetrating into every detail of importance. Edited by Dr. N. Venkataramanayya, M.A., Ph.D.

pages i —viii ; *i —xxviii:* 1—84. (1952) *Price* Rs. 2·50.

Pancatantramu (M.G.O.M.S. No. 19)

This is a Telugu rendering of the famous work of that name in Sanskrit which is in the for of instructions given to some princes in Political science and Statecraft divided into five chapters. Edited by T. Chandrasekharan, M.A., L.T. and the staff of the Library.

pages i—xviii ; 1—132. (1951) *Price* Rs. 3·13.

Pativratacaritramu (M.G.O.M.S. No. 60)

This is a great poem in Dvipada metre describing the greatness of Chastity (Pativratya). There are twenty one stories in this poem. It resembles much with Sukasaptati in the narration of the story but the theme is different. The stories of Arundhati and others as dealt with in this poem enhance the value of this work. The 'poetry is simple, sweet and beautiful. Edited by T. Chandrasekaran, M.A., L.T. and the staff of the Library.

pages i—x ; 1—316 (1958) *Price* Rs. 4·20.

Sakalanitikathanidhanamu (M.G.O.M.S. No. 18)

This is an anthology comprising some of the popular stories from works like Brhatkatha and Kadambari. It also contains translations of many popular Sanskrit verses. The author is Erraya, son of one Kucanamatya. Edited by T. Chandrasekharan, M.A., L.T., and the staff of the Library.

pages 1—7½; 1—296. (1951) *Price* Rs. 4.63.

Yamunavijayavilasamu of Cigulirevula Venkatakrsnamacarya (M.G.O.S. No. CLX)

This is a poem which describes the greatness of Yamunacarya a religious teacher, who belonged to Srivaisnavite cult. The life of Yamuna from his birth to the period when he went along with Ramamisra to Srirangam and worshipped the shrine there and became a san yasin is deal with elaborately in this poem. This is a work with unique poetical peculiarities. The title of the poet "KAVITAVICITRA" itself sugge ts this fact. Edited by Vidvan, Gannavarapu Subbaramayya.

pages i—lxxxiv ; 1—4 ; 1—264. (1958) *Price* Rs. 4.50.

RELIGION

Saivacarasangrahamu (M.G.O.S. No. LXXIV)

It deals with the daily routine of worship to be followed by a pious Saivite and dwells on the importance of Vibhuti, Rudraksa, etc. Edited by Vidvan G. J. Somayaji, M.A., L.T.

pages i—viii ; *i—xx* ; 1—71. (1951) *Price* Rs. 2.00.

PHILOSOPHY

Brahmavidyasudharnavamu (M.G.O.S. No. LXXXVIII)

This is an elaborate exposition of the Advaita Philosophy in spoken Telugu which is easily understood by men and women of all grades of learning. Edited by V. V. Krishna Rao. B.A.

pages i—xiii ; 1—138. (1952) *Price* Rs. 3.88.

Yogadarsanavisayamu (M.G.O.S. No. XIII)

It is an ancient work on sivayoga containing a brief exposition in Telugu. Edited by Vedam Lakshminarayana sastri.

pages i—xii ; 1—20. (1950) *Price* Rs. 1.13.

TRAVELOGUE

Nilagiriyatra (M.G.O.M.S. No. 29)

It gives an account of the journey made by Sesacalapati to the Nilgiris in 1846. It describes vividly the climate and flora and fauna of that hill station. It also deals with the social life of the inhabitants there. Edited by T. Chandrasekharan, M.A., L.T. and the staff of the Library.

pages i—iv ; 1—80. (1953) *Price* Rs. 1·50.

HISTORY.

Cuddapah Inscriptions (T.N.G.O.S. No. CLIX)

This volume furnishes a regular historical account of the villages in Cuddapah district. This account is culled out from Kaifiyats, grants, inscriptions etc., from the Mackenzie collections and C.P. Brown's Local Records.

It contains very informative and scholarly preface by the great historian Dr. N. Venkataramanayya. Edited by Dr. N. Venkataramanayya, M.A., Ph.D.
pages 1—129 ; 1—1076 ; 1—16 ; 1—27 ; (1972).

Hydaracaritra (M.G.O.S. No. CXXXVIII) *Price* Rs. 45.60

The memoir of Hyder and Tippu was written originally in Marata from which the present Telugu translation was made at the desire of C. P. Brown.

This was written in the spoken Telugu which was in current use in the western Andhra and Mysore in the later half of the 18th century. The narrative is simple and unadorned and events in the careers of the two great monarchs are set forth in their chronological order, more or less in the form of a diary.

An English transalation of this work is appended to the present publication for the benefit of the students of South Indian history, who are not familiar with the Telugu language. Edited by Dr. N. Venkataramanayya, M.A., Ph.D.

pages i—viii ; i—ii ; 1—136. *Price* Rs. 2·25.

ISLAMIC LANGUAGES.

ARABIC

PHILOSOPHY

Shawakil-Al-Hur (M.G.O.Pl. No. C)

This is a commentary on the famous philosophical treatise "Hayakilal-Nur" of Shaikh-al Ishraq Shahabuddin Suhrawardi written by Mulla Jalaluddeen Dawwani in the year 872 A.H (1468 A.D.) and dedicated to Mahmood Gawan, the well-known Chief Minister to Nizam Shah the Bahmani king of Deccan. Its publication is a great contribution to Islamic thought. Edited by Afzalul-ulama Dr. M. Abdul Haq, M.A., D. Phil (Oxon) and Mohammad Yousuf Kokan,
pages i—viii ; i—vi; i—xxvii; 1—225. (1953). *Price* Rs. 11·75.

PERSIAN.

MEDICINE.

Nuskhatut-E-Mujarrab (M.G.O.P. No. CXL(I) XII)

This is a very valuable work containing the best Unani medical recipes. The author has gathered all the recipes from several books on Unani medicine and from the personal diaries of different Hakeems and doctors who had prescribed them for the contemporary kings and Nawab and had found them very useful. Edited by Alhaj Dr. Syed Namatullah sahib.
pages i—ii ; i—viii ; 1—253. (1959). *Price* Rs. 9·00.

Tahqiq-Al-Buhran (M.G.O.P. No. XXXV)

This is a short and comprehensive treatise on "Buhran" by the famous author, Hakeem Ahamadullah Khan Dehalavi, the Court Physician of the Carnatic ruler. It is divided into seven chapters and it specially deals with Buhran which is defined as sudden change appearing durint sickness. Edited by Afzal-ul-Ulama Hakeem Abdul Qadir Ahmed Sahib.
pages i—v ; i—iv , 1—25. (1950). *Price* Rs. 1·50.

Tibb-e-Faridi (M.F.O.. No. XXXIII) :

This is a unique work of its kind on Unani medicine. It consists of 218 chapters. Each chapter is devoted to a particular kind of illness and a medicine is recommended for its cure. In contrast to the usage of mixture of various medicinal herbs, etc., for each disease, the author of this work prescribes a single herb, or root for each ailment. Special consideration is given to the branch of Ophthalmia. Edited by Afzal-ul-ulama Hakeem Abdul Qadir Ahmed Sahib.
pages i—v ; i—iv 1—200 ; 1—15. (1950). *Price* Rs. 8·25.

Tuhfah-e-Khani (M.G.O.S. No. CLIII)

Those who are interested in medicine will find this work highly useful in matters concerning diagnosis, details of treatment, and other relevant features. Edited by Aljah Doctor Meer Tufail Ahmed, Medical Officer, Madras.

pages i—xxxv ; 1—635. (1959). *Price* Rs. 20.

COOKERY

Nuskha-I-Shahjahani (M.G.O.S. No. CXXXVI)

This is a useful book on cookery. It contains kitchen recipes used in the royal kitchen of the Emperor Shahjahan. It is also known by the title Nan-O-Namak. Edited by Syed Muhammed Fazlullah, M.A., L.T.

pages i—xii ; *i—iv* ; *i—vii* 1 (1956). *Price* Rs. 5.63.

LITERATURE

Bahaistan-E-Sakhun (M.G.O.S. No. CXX)

This work, spring tide of language and literature as its name indicates is a treatise on poetry, rhetorics and prosody written in Persian. It deals, inter alia, with the various poetic forms used in that language and short biographical sketches of some of the most outstanding men of letters and poets of that language in Persian and in India. Edited by Afzal-ul-ulama Allaj Syed Abdul Wahab Sahib Bukhari, M.A., L.T.

pages i—xxxviii ; 1-674. (1958). *Price*. Rs. 22.80.

TRAVELOGUE

Bahar-e-Azamjahi (M.G.O.S. No. CLYYVI)

A detailed account of Nawab Muhammed Munawar, Khan Bahadur Azamjah's journey to Nagoor and back in the year 1238 A.D. The author was attending on Nawab during the journey and hence his topographical descriptions of the route which form a distinctive feature of the book are of great importance to the students of history. Edited by Moulvi Muhammed Yusu Kokan, M.A., Reader, University of Madras

apges i—vi ; *i—iv* ; 1-46 ; 1—218. (1961). *Price* Rs. 11.25.

HISTORY

Jami-ul-Ashya (M.G.O.S. No. XXXII)

This is the second portion of the unfinished work on the political and natural history of India in general and of the Careatic in particular called "Azimut-tawarikh" with a different title called "Jami-ul-Ashya". It contains detailed descriptions of the flora and fauna of South India with an account of the introduction of tobacco in Madras. It makes very interesting reading. Edited by Afzal-ul-Ulama Halim Qadir Ahmed Sahib.

pages i—vii ; 1—2 ; 1—369. (1950). *Price* Rs. 13.50.

Ruqa-AT-e-Walajahi (M.G.O.M.S. No. 46)

This collection of epistles is a valuable record of the reign of Nawab Muhammed Ali Walajah. Apart from the various historical events of South India of the period a clear vista of political, social, economic, and cultural conditions unfolds itself before the reader and many of the hitherto unkown facts are brought to light. Edited by T. Chandrasekharan, M.A., L.T., Curator, Government Oriental Manuscripts Library, and the staff of the Library.

pages i—iv : *i—vii* : 1-437. (1958). *Price* 15.00.

Sawanihat-e-Mumtaz (M.G.O.S. No. CLXXVII)

This is a valuable work relating to the history of Carnatic, It contains a descriptive account of a turbulent period in the history of South India when the most controversial personage in the Walajah family ruled over the Carnatic.

This book gives a detailed history of the reign of Ghulam Husain Umdatulumara Walajah who ruled over the Carnatic from 1210 A.H. (1795 A.D.). Edited by Moulvi Habeebkhan Sahib, M.A., B.T. Lecturer in Arabic and Persian, Government Arts College. Madras.

Pages i—iv ; i—viii ; i—iv ; 1—316 1—4. (1961). *Price* Rs. 13'50.

Waqi At-e-Azfari (M.G.O.M.S. No. 65)

This book is an off-shoot of the literary genius of Muhammed Zahiruddin Ali Bakht-Azfari. In this book the author has given detailed account of his travels and thrown light on the internal conditions in the fort of Delhi.

This book brings to light certain momentous events of the reign of Emperor Shahjahan, which are not found in other historical works. Edited by T. Chandrasekaran, M.A.,L.T., Curator, Government Oriental Manuscripts Library, Madras and the staff of the Library.

pages i-viii ; i-viii r 1-237. (1957). *Price Rs.* 10.00.

Tarikhe-Hafeezulla Khani (M.G.O.S. No. CLXXV)

A history of the Nawabs of the Carnatic from Nawab Azeemud Dowla to Nawab Ghulam Muhammed Ghouse Khan Bahadur. Edited by Syed Muhammed Fazlulla Sahib, M.A.,L.T., Principal, Government Arts College, Ootacamund.

Pages i-iv ; 1-290 ; *i-v* (1961). *Price Rs.* 12.00.

Tuzuk-e-Walajahi (M.G.O.M.S. No. 38)

This is an important source of the History of South India in general and the Carnatic in pa ticular. This book records the early history of the family of Muhammed Ali Walajah along wit Nizamat of Anwar Uddin Khan Bahadur up to the capture of Pondicherry. Edited b T. Chandrasekharan, M.A.,L.T., Curator, Government Oriental Manuscritps Library and th staff of the Library.

Pages i-iv ; i-v ; 1-408. (1957). *Price Rs.* 16.37.

NAVIGATION

Safinat-al-Najat (M.G.O.S. No. XXXV).

This is an interesting work on the art of navigation by Nawab Ghulam Ghouse Khan Bahadur son of Nawab Azamjah Bahadur, the Nawab of Carnatic (1819-1852 A.D.) An important feature of this work is that it lists the different colours that enable the navigators to distinguish vessals of the various countries. The use of coloured signals through which one can communicate with passing ships to find out whether they are freinds or foes, is given in detail. Other aspects of navigation like how to protect ships from enemy and storms, etc., are also treated well. Edited by Rahim Ahamad Farooqi, MA.,B.O.L.

Pages i-v ; i-ii ; 1-29. (1950). *Price Rs.* 1-63.

MARATHI

HISTORY

Poonapet Kaifiyat (M.G.O.M.S. No. 54)

This is a small but very interesting book containing information relating to the origin, growth and history of the city of Pune (Poona) and its rulers. This is based on two Marathi records, recorded in Modi script, collected by Col. Mackenzie. To facilitate easy reading they are transliterated in Devanagari characters preserving the original text. dited by T. Chandrasekharan, M.A.,L.T., and the staff of the Library.

Pages i-viiii ; 1-84. (1956). *Price Rs.* 2.00.

Bhonsle and Pesva's Bakhar (M.G.O.M.S. No. 64)

This small chronical deals with the history of the first two Makatha rulers. Sivaji and Sambhaji and makes only a brief reference to the Peshvas. The name of the author of the chronical is not mentioned. It is said that the original record was owned by one Bachola, a resident of Pune and transcribed by the clerks of Col. Mackenzie. Edited by T. Chandrasekharan, M.A.,L.T. and the staff of the Library.

Pages i-ii : 1 5 : 1-63. (1959) *Price Rs.* 1.75.

KANNADA

ENCYCLOPAEDIA

Lokopakara of Camundaraya (M.G.O.S. No. XXV) :

This book is written by Camundaraya of 1025 A.D. This book which is divided into twelve chapters, deals with a variety of subjects like Vrksayurveda (Botony), Visavaidya (Toxicology), Supasastra (Cookery) etc. It contains valuable information regarding matters of daily use. Edited by Pandit H. Sesha Iyengar.

Pages i-iv ; *i-xxiv* ; *i -xii* ; 1-292. (1950). *Price Rs.* 8·00.

MATHEMATICS.

Vyavaharaganita of Rajaditya (M.G.O.S. No. CXXIII)

This work is written by Rajaditya (1120 A.D.) and is the first work of Ganitasastra in Kannada. It contains verses as well as prose comments with necessary examples. This book is divided into 8 Chapters, each called a Hara. This is a very useful book for mathematicians. Edited by M. Mariappa Bhat, M.A.,L.T.

Pages i-xi ; 1-12 ; 1-99 ; 1-51. (1955) *Price Rs.* 3.50.

AGRICULTURE.

Rattamatam (M.G.O.S. No. KXVI)

The title of the work goes by the name of the author, Ratta Kavi. This is written in the form of Campu giving valuable information for agriculturists, such as, forecasting weather conditions, deciding the suitable time for sowing seeds, etc. It is useful addition to the technical knowledge of agriculture. Edited by H. Sesha Iyengar.

Pages i-iv ; *i-xii* ; *i-iv* ; 1-154. (1950) *Price Rs.* 4-25.

VETERINARY SCIENCE

Asvasastra of Abhinavacandra (M.G.O.S. No. XXVIII)

In sixteen chapters, this book deals with genitics, colours and habits, diseases and treatments of horses. It is written in Kanda metre. Edited by Dr. P. Srinivasa Rao, G.M.V.C. and H. Sesha Iyengar.

Pages i-viii ; *i-xii* ; 1-18 ; *i-viii*. (1950) *Price Rs.* 4·13.

MEDICINE

Abhidhanaratnamala or Sadrasanighantu of Srinivasarya (M.G.O.S. No. CXXXII)

This is a synonymous as well as a homonymous lexicon in Sanskrit verses. The meanings of all the drugs are given in Kannada. This is a valuable contribution to the literature on indigenous medicine. Edited by Vaidyaratna Dr. G. Srinivasamurthi, B.A.,B.L., M.B. & C.M. and N. Ramachandra Bhat.

Pages i-xxiv ; 1-93 (1958). *Price Rs.* 3.20.

Vaidyasarasangraha Vol. I (M.G.O.S. No. XXVII)
Do. Vol. II (M.G.O.S. No. C)

In this book, the author has collected important quotations from almost all authoritative works on Ayurveda in Sanskrit and has included selected texts in each section. There is also a brief but useful commentary in Kannada. The author being a physician of repute and scholarship, the value of this book cannot be exaggerated, much more since it comprises the salient features of all authoritative works in the subject. Edited by Dr. G. Srinivasa Murthi, B.A.,B.L., M.B. and C.M. and N. Ramachandra Bhatt.

Vol. I, pages a-j ; *i-lxviii* ; 1-527 ; 1-4 (1951) *Price Rs.* 16.00.
Vol. II, pages i-iv ; *i-iv* ; *i-xii* ; 1-298. (1953). *Price Rs.* 8.00.

Vividhavaidyavisayagalu (M.G.O.S. No. XXIX) :

The contents of 37 manuscripts preserved in the Government Oriental Manuscripts Library Madras, under various names like Vaidyavisaya, Ausadhagalu, etc., are brought together in this book. The entire book has been divided into four sections, i.e., Dravyaguna, Ausadhayogagalu, Cikitsegalu and Prakirna Prakarana and the subject matter of the 37 manuascripts has been arranged under these heads. Edited by Vadiyaratna Dr. G. Srinivasamurthi, B.A.,B.L., M.B. and C.M. and N. Ramachandra Bhat.

Pages i-xvi ; 1-220 ; 1-45 ; (1950). *Price Rs.* 6.88.

COOKERY.

Supasastra (M.G.O.S. No. XXXI) :

This is an interesting work on cookery and it deals with the preparation of the various types of soupes and curries. Edited by U. Sitaramacarya.

Pages i-iv ; *i-x* ; 1-56. (1950) *Price Rs.* 2.00.

MUSIC.

Sangitaratnakara (M.G.O.S. No. XXX) :

This book presents a vivid picture of the 72 Melaragas evolved in the system of carnatid music. The Arohanas and Avarohanas for the ragas are given and also the kinds of Svaras taken by them. Edited by M. Mariappa Bhatt, M.A.,L.T.

Pages i-vi ; *i-viii* ; 1—45 (1950) *Price Rs.* 1.50

LITERATURE.

Aranyakandam (Ramayanam) of Venkamatya (M.G.O.M.S. No. 63) :

This volume contains 451 verses in Vardhika Satpadi metre in 11 Sandhis. The story is described here upto the killing of the Raksasas Khara, Dusana and Trisira by Rama. The style of this work is simple and beautiful. Edited by T. Chandrasekharan, M.A.,L.T., and the staff of the Library.

Pages i-v ; 1-83 ; (1957). *Price Rs.* 2.25.

Ayodhyakandam (Ramayanam) of Venkamatya (M.G.O.M.S. No. 36) :

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Pages i-iv ; 1-281 (1954) *Price Rs.* 6.50.

Balakandam (Ramayanam) by Venkamatya (M.G.O.Ms. No. 52) :

This volume is written in Vardhaka Satpadi metre containing 1,436 verses in 24 Sandhis. Except the portions containing the Mahima of Ramanama and the conversation between Siva and Parvati, the work is almost like the translation of Valmiki Ramayana. The style of this work is simple and beautiful. Edited by T. Chandrasekharan, M.A.,L.T. and the staff of the Library.

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Kiskindhakandam (Ramayanam) of Venkamatya (M.G.O.M.S. No. 43)

This volume contains 884 verses in Vardhika satpadi metre in 20 Sandhis. Rama sends the Kapiviras in search of Sita. All of them headed by Jambavan meet on the shore of the southern sea and encourage Hanuman to jump over the sea. Hanuman's clibing of the Mahendra mountain is very interesting. The language of this work is simple and the style is smooth. Edited by T. Chandrasekharan, M.A.,L.T. and the staff of the Library.

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Sundarakandam (Ramayanam) of Venkamatya (M.G.O.M.S. No. 20).

This work is written by Venkamatya (1770 A.D.) who as a minister of Hyder Ali. It contains 1,071 verses in Vardhikasatpadi metre in 22 Sandhis. The language is simple and the style is smooth and easy. Other Kandas are to follow suit and the present publication is expected to evince the interest of scholars in this great work. Edited by T. Chandrasekaran, M.A.L.T. and the staff of the Library.

(1952).

pages i-vi; 1-193. *Price Rs.* 4-00.

RELIGION

Gomatesvaracarite of Chandrama (M.G.O.M.S. No. 30).

It is written in Sangatya metre by the Jin poet Candrama,who lived in Circa 1646.A.D. and it gives an account of Gomateswara at Karkal in South Kanara District. The narrative is in line with the story of Gomateswara described by Adi Pampa in his Adipurana. Edited by T. Chandrasekaran, M.A.,L.T. and the staff of the Library.

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In 1575 verses in Sangatya metre divided in to 27 Sandhis, the life of a devotee of Siva is described in this book. The author of this work is Viruparaja, who was a king of Karnataka in the beginning of the 16th century. The language is simple and the style is smooth. This is a valuable addition to the Saiva literature. Edited by T. Chandrasekaran, M.A.,L.T. and the staff of the Library.

(1954).

pages i-vii ; 1-101. *Price Rs.* 2-63

PHILOSOPHY

Jivasambodhanam by Bandhuvarma (M.G.O.S. No. CXLVXII).

This Campu work contains 558 verses and equal number of Vacanas. It deals with the Jaina way of teaching Dharma to Atman. This book is divided into 12 Anupreksas. Though it contains the elements of the Jaina Philosophy, it is not less valuable than the great works of the other Kannada poets. The book is very valuable as it reveals the Jaina Philosophy in a very impressive and interesting manner. Edited by Pandit H. Sesha Iyengar.

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Kamandakiya Nitisara Vyakhya Tike by Brahaspati (M.G.O.S. No. CXLIX).

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This is a work on occult science consisting of two parts one is Cikitsakhanda and the other Mantrakhanda. The former deals with herbal cures and the latter with the powers and usages of various mantras. Edited by Dr. M. K. Vaidyar, A.M.A.C.

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Bhagavaddudu (M.G.O.M.S. No. 61).

This book is in Tullal style embodying an episode from the Mahabharata. According to the title, this work should give an account of Sri Krishna's mission to the Kauravas from the Pandavas. But the work ends with his arrival at Hastinapura. Edited by T. Chandrasekharan, M.A., L.T. and the staff of the Library.

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Vairagyacandrodayam Sarasamksepam (M.G.O.M.S. No. 37)

This work elaborately deals with the fickleness of human pleasure and helps in creating detachment and devotion in the reader's heart. The work is more readable due to the simple style of the language and the Kilippattu form in which it is presented. Edited by T. Chandra sekharan, M.A., L.T., and the staff of the Library.

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Advaitavedantam (M.G.O.S. No. XCVI).

This work aims at establishing the soundness of Sankara's Advaita on the basis of the Upanisadas, Smrtis and Gta. Perhaps this is one of the very few works in Malayalam, which present Advaita in such a simple style. There is a useful subject index appended at the end. Edited by S. K. Ramanatha Sastri.

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